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Pulchra Lingua

A Journal of Language Study, Literature, & Linguistics

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Preface

Welcome to this edition of Pulchra Lingua: A Journal of Language Study, Literature & Linguistics, where we offer a compilation of varied research papers that explore the captivating domain of language and communication. These studies provide insight into different facets of language usage, translation, and teaching methods, investigating their intersections with culture and individual traits.

The initial study in this journal investigates the efficacy of two different writing methods, named Think-Talk-Write (TTW) and Fact-Reason-Elaboration-Shift (FRESH), when administered to students with varying personality traits. Utilizing a meticulously planned quantitative and 2 x 2 factorial research strategy, the research indicates the favorable influence of both techniques on the writing skills of students encompassing a wide range of personalities. The study underscores the significance of considering individual characteristics when choosing teaching approaches and advocates for customized methods to guarantee proficient writing education for all.

Now, we will explore the enchanting realm of music and its power to express emotions and concepts. Using a descriptive qualitative method, this research examines the use of figurative language in the song "21 Guns," which allows it to convey deep meanings about the effects of war. The study conducts a thorough analysis of different literary techniques like metaphors, hyperboles, similes, euphemisms, and personifications, which enhance the song's significant and entrancing qualities.

The present Issue then leads you on an expedition to the Central Sulawesi area of Indonesia to investigate the *Nokeso* heritage in the Salena habitat. This qualitative investigation uncovers the importance of symbols within this cultural custom, revealing insights into the deeper connotations and traditions linked with *Nokeso*. The examination discloses that this native practice possesses importance beyond its customary connection with youngsters transitioning into adulthood, encompassing the preparedness of *vati* (male parents) of females based on their societal position.

In this exploration, we delve into language learning and the teaching of phonics. A study was conducted with English language learners to assess the effectiveness of Phonics instruction in improving speech accuracy and to understand students' views on

the learning process. The results emphasize the positive influence of phonics learning on pronunciation accuracy and decoding abilities, as well as students' recognition of its importance in enhancing their language proficiency.

The recent Issue is summed up by a stimulating inquiry into the complex connection between language, culture, and translation. The analysis concentrates on the translation of recipes from “Cooking with Love ala Dapur Momychaa” underscoring the significance of maintaining the meaning of the original text while integrating cultural subtleties. Through the utilization of different translation methods, the study advances a more profound comprehension of Indonesian cuisine and culture among international readers.

The various research studies in the present edition provide important knowledge about language usage, teaching methods, and translation practices. They highlight the importance of considering individual traits, cultural settings, and linguistic subtleties in language-related activities. It is anticipated that these contributions will encourage more exploration and comprehension of the complex domain of language and its significant influence on our lives and societies.

We express our gratitude for accompanying us on this enlightening expedition, and we trust that you will discover these research studies equally captivating and thought-provoking.

Rizky Anugrah Putra

Muhammad Fahrudin Aziz

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